

From: THE HOLY ART hello@theholylart.com
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**OFFICIAL PRESS
RELEASE FROM
THE HOLY ART**

A Message from The Holy Art – Leadership, Brand Integrity & Artist Protection

Dear Artists, Collectors, and Members of The Holy Art
Community,

We are issuing this urgent statement to inform you of serious internal developments affecting **The Holy Art** — including the unauthorised use of our brand, platforms, and spaces by individuals no longer affiliated with us.

Recently, we have undergone a full internal review following serious concerns about the actions of a former co-director and several former staff members. These individuals are **no longer affiliated with The Holy Art** and they are now operating under separate gallery ventures which are **not connected to us in any way**.

To protect our artist community and uphold transparency, we wish to confirm that the following individuals are no longer associated with The Holy Art or Streeters:

Amira Boumad
Maria Suraci
Konna Mpourma
Ghazal Hosseini
Oumaima Grissa

Maria Christopoulou

Elman Chan

These individuals continue to use **platforms, content, and assets** that were built, funded, and operated under The Holy Art, including Meta Business access and our previously established **TikTok channel**, which has since been rebranded under a different gallery name. These actions are unauthorised, and we are actively pursuing legal proceedings to address the misuse of digital property, brand identity, and misleading representation.

We are also aware that a new company is now operating in

we are also aware that a new company is now operating in Athens using variations of “The Holy Art” branding, despite the fact that the Athens gallery space is **legally leased under The Holy Art Ltd (UK)** and remains part of our organisation’s operational infrastructure.

This company is **not authorised by The Holy Art Ltd**, and has **no legal or organisational connection** to our exhibitions, curatorial programme, or brand identity. The unauthorised use of our name, property, and brand materials poses a serious risk of confusion among artists and the public.

A video was recently posted by **Konna Mpourma** on the former TikTok account originally created and managed by The Holy Art which is now being stolen by them as they had access to the log in details. In the video — **filmed inside the Athens gallery space legally operated by The Holy Art Ltd (UK)** — she introduces herself as part of “The Holy Art Athens team” and says:

“Hello everyone. I am Konna from The Holy Art Athens team. We are beginning [sic] a lot of messages from confused [people] about recent changes. Just to be clear, our whole team — including curators and operations — is now a part of Arrival Gallery, Art Seen, and Art Wave. We are still here, we support artists globally, and all events are going to happen as planned.”

This message, recorded within our premises, **intentionally misleads viewers** by suggesting continuity with The Holy Art while actively redirecting attention to unaffiliated platforms.

We are actively pursuing legal remedies for the unauthorised use of our name, space, and digital platforms.

Artist Abandonment – Athens Solo Show Incident

This past Monday, one of our artists, **Beverley Onyangunga** was scheduled to open a **solo exhibition in Athens**, organised under The Holy Art's curatorial programme. The artist travelled internationally for the event, only to arrive and find the gallery **locked and unattended**. None of the former staff now operating Arrival Gallery were present to open or manage the space. Beverley informed us (Evelyn & Angelo) and responded immediately to clarify the situation, as she is a regular exhibiting artist with us and was understandably confused.

The exhibition was never cancelled by us. The artist was left outside the gallery, alone - their opening night never happened. We are now handling this matter with the same care and commitment we have always shown, continuing to guide our team with integrity and a deep respect for the artists we serve.

The following day, **Konna Mpourma entered the gallery space to film promotional content for Arrival Gallery**, using the venue they had failed to open for an artist just 24 hours earlier.

This is an unacceptable failure of professional standards and **a complete disregard for the artists we are here to**

serve.

Unaffiliated Galleries & Promotional Platform Warning

The individuals listed above are now linked to newly formed gallery brands:

Global Art Curators

www.globalartcurators.com

Arrival Gallery

Art Seen

Art Wave TV

These galleries have **no affiliation with The Holy Art**, and are newly launched with **no official track record, curatorial history, or artist exhibition legacy**. Their continued use of our digital assets, platforms, and content is currently under legal review.

Our Official Team for The Holy Art

THE HOLY ART

For full transparency, we confirm that our current curatorial and operational team includes:

- **Evelyn Tsekoura** – Curator & Co-Director
- **Angelo Tsekouras** – Creative/Marketing & Co-Director
- **Ghazal Farid** – Curator & Gallery Operations
- **Housseem Eddine** – Curator & Gallery Operations
- **Hailey** – Curator & Gallery Operations

We also work with a trusted team of freelancers across our global exhibition programme.

Any other individuals claiming to represent The Holy Art or using former materials and platforms **do not have any affiliation** with us.

What remains official and secure:

- Instagram: [@thehollyartgallery](https://www.instagram.com/thehollyartgallery)
- Website: www.thehollyart.com
- Email: hello@thehollyart.com,
submissions@thehollyart.com,
evelyn.tsekoura@thehollyart.com,

angelo@thehollyart.com, ghazal@thehollyart.com,
houssem@thehollyart.com

If you ever have doubts about communications or platforms claiming to represent us, please contact us directly.

Final Word

The Holy Art's credibility, curatorial success, and international recognition have been built by its founding leadership — Evelyn and Angelo — through years of hard work, global exhibitions, and trusted artist relationships. No individual or group of former employees can duplicate that legacy, and any suggestion of continuity is both misleading and dishonest.

Despite this brief disruption, The Holy Art continues to offer what no listing platform can:
Curated exhibitions, long-term visibility, and a growing digital museum designed to elevate artists — not just display them.

We thank our global artist community for your continued trust, and we are more committed than ever to transparency, professionalism, and creative integrity.

Thank you for standing by us.